



Abdelkarim El-Ghribi

Portfolio

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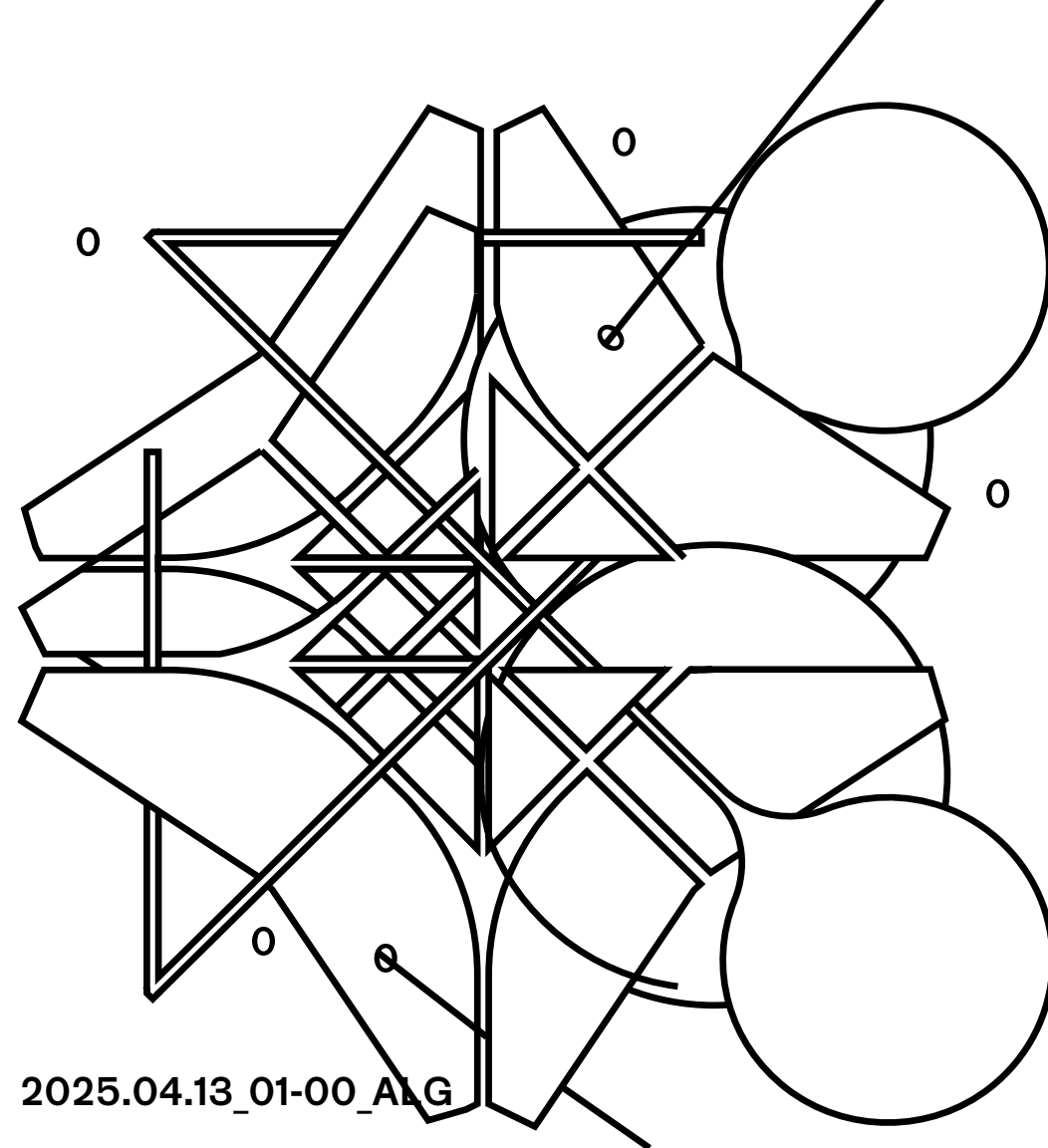
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Biography:

Abdelkarim is a graphic designer currently based in Blida, Algeria. His main interest lies in supporting arts and cultural organizations.

He has completed trainee, volunteering, and internship roles across various domains, including design, visual arts, fashion, advertising, and social media, with established organizations such as TBWA, Art Jameel Center, and Rhizome Art Gallery.

Previously, he worked at Leila Heller Gallery in Dubai, where he contributed to enhancing the gallery's communication strategies and visual branding. Abdelkarim holds a Diploma in Multimedia Assistance from CFPa and is bilingual in Arabic and English, with basic proficiency in French.



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# GIEC

GIEC

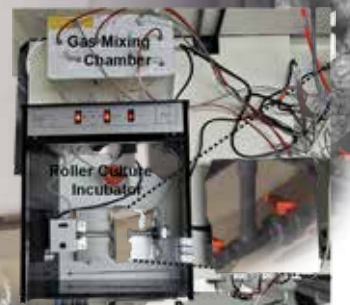
***Visual identity***

A commercial and engineering company, supplies machinery, equipment, instrumentation, and raw materials for factories and manufacturing companies, especially in chemical, polymeric, refinery, and petrochemical industries.

The logo features a geometric design softened by rounded edges, reflecting a dynamic approach and enduring industry presence. The bold sans serif typeface adds stability and functionality.



GIEC



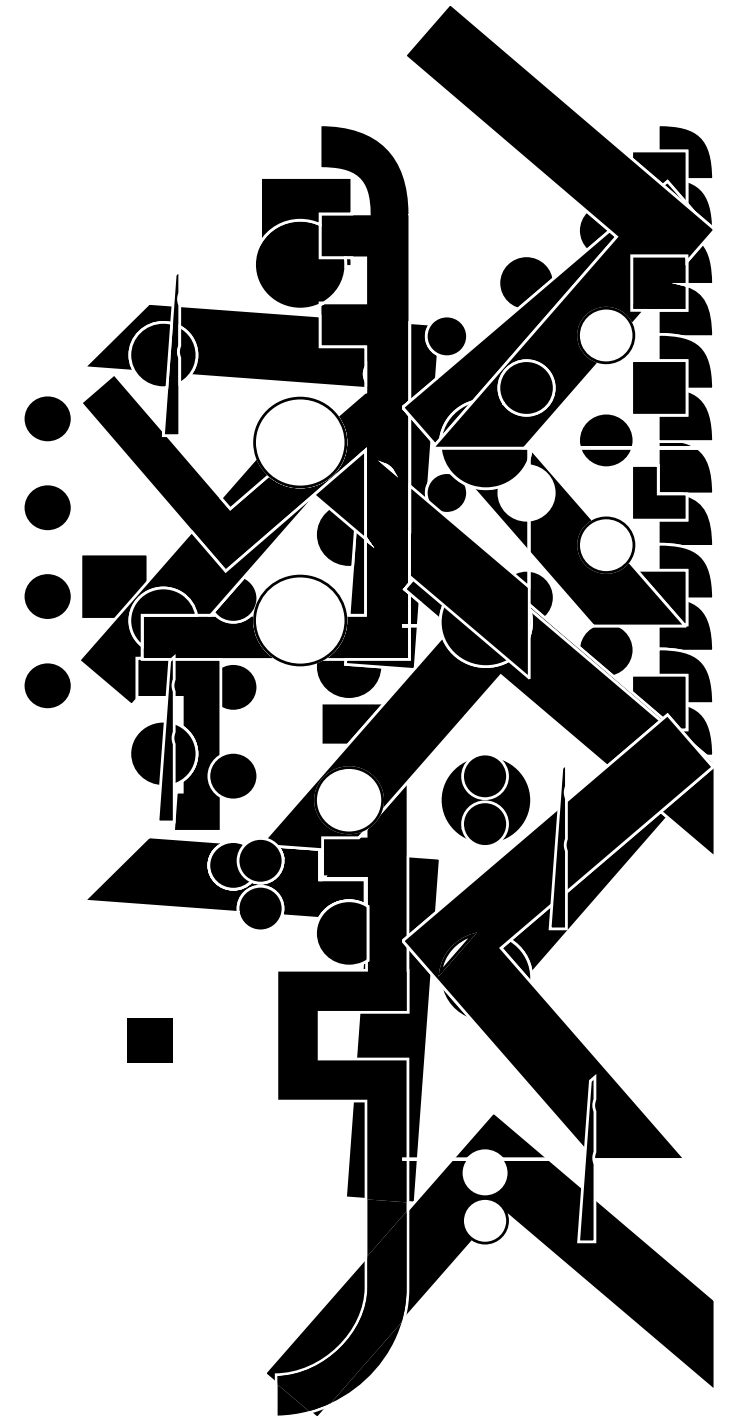


# سكاي تي

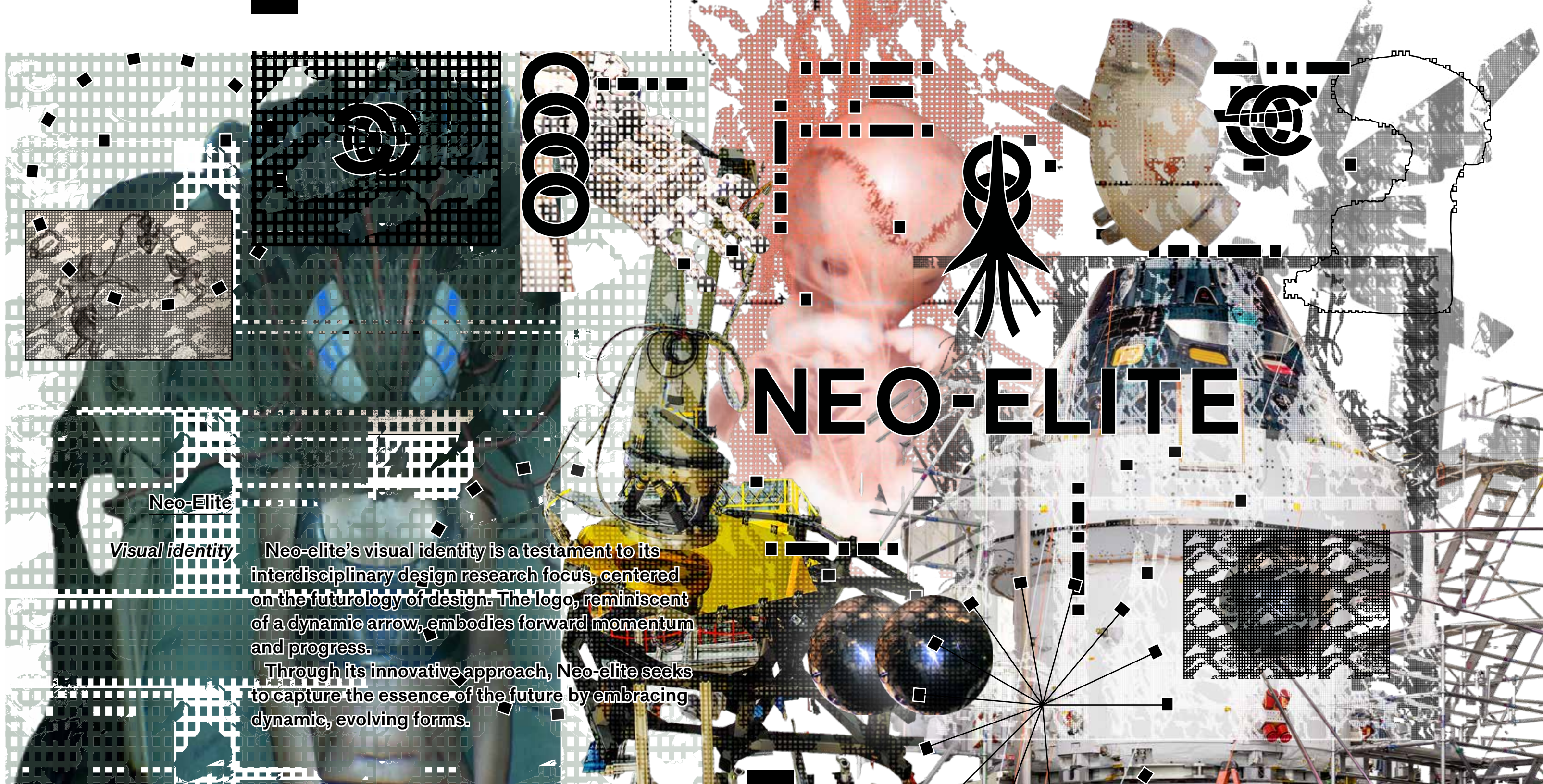
## SKAYTI

### *Logotype*

A bold and modern logotype for SKAYTI, a skateboard and clothing brand aimed at empowering Middle Eastern skateboarders. The Arabic lettering subtly mimics a skateboard's shape, with the first and last letters featuring a "tail" and "nose," blending cultural heritage with contemporary style to elevate the regional skateboarding community.







# NEO-ELITE

Neo-Elite

## Visual identity

Neo-elite's visual identity is a testament to its interdisciplinary design research focus, centered on the futurology of design. The logo, reminiscent of a dynamic arrow, embodies forward momentum and progress.

Through its innovative approach, Neo-elite seeks to capture the essence of the future by embracing dynamic, evolving forms.

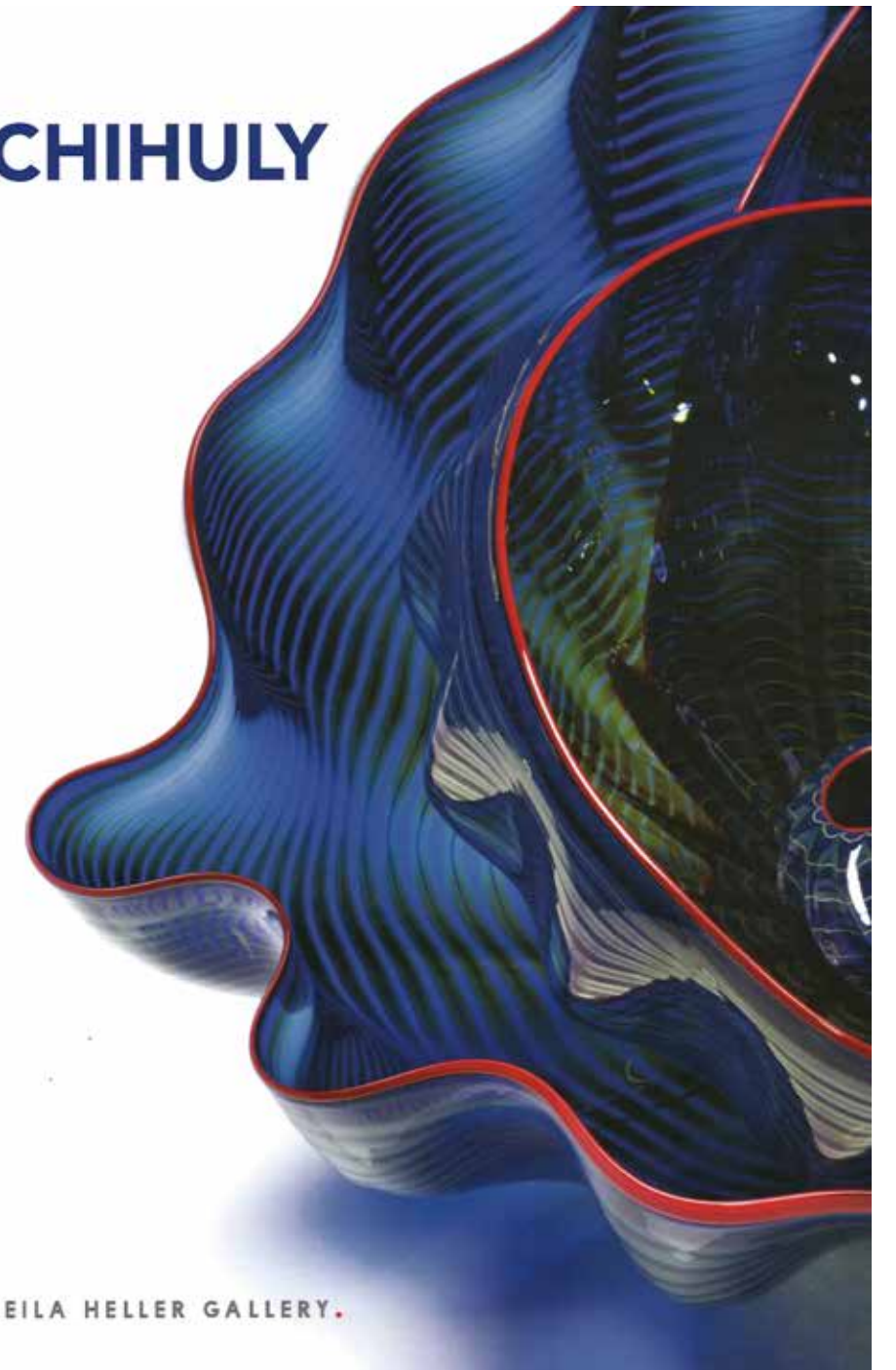


Chihuly:  
Four Decades of  
Iconic Work

*Catalog* Catalog for Dale Chihuly's solo exhibition at Leila Heller Gallery, featuring the 'Fluorite Violet Pheasant Macchia Set' (2002). Discover Chihuly's exquisite glass artistry through vibrant colors and innovative forms in this remarkable collection.

CHIHULY

LEILA HELLER GALLERY.



# Persians

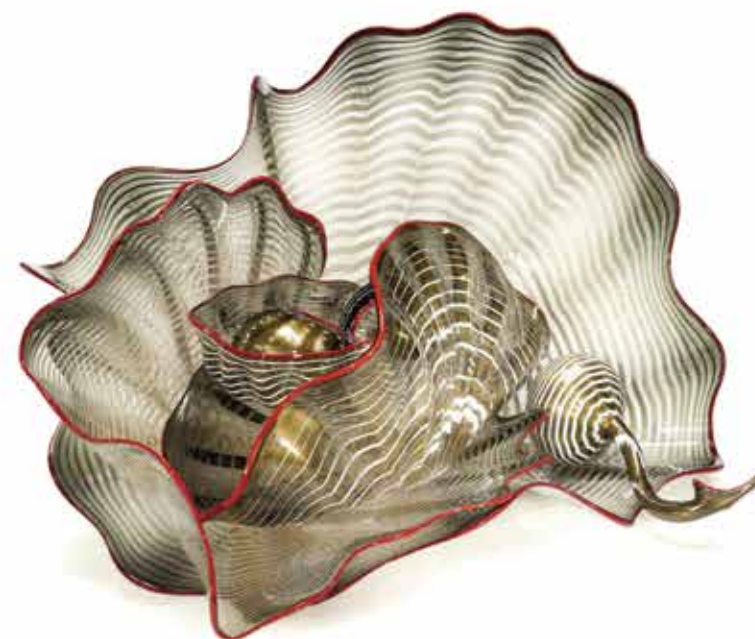


*Orchid and Kings Blue Persian Set, 2006*  
Blown glass, 40 x 87.5 x 75 cm

First exhibited in 1986 as part of his exhibition at the Musée des Arts Décoratifs, Palais du Louvre in Paris, Chihuly's Persian series is a celebration of form, scale, and color. Originally presented on pedestals, the series' dramatic compositions have evolved to include installations mounted on walls, overhead on ceilings, and assembled in the form of chandeliers and towers. The use of ribbed optic molds is essential to the aesthetic of Persians. Molten glass, ringed by linear wraps, is plunged

into these molds to create repetitive patterns. When blown out, the bubbles are transformed into swirling, irregularly shaped rondels with fascinating detail.

"The Persians started out as a search for new forms. We worked for a year on experimental Persians....we made at least a thousand or more."—Chihuly



*Sienna Gold Leaf Persian Set with Cardinal Red Lip Wraps, 2015*  
Blown glass  
37.5 x 60 x 52.5 cm





# Macchia

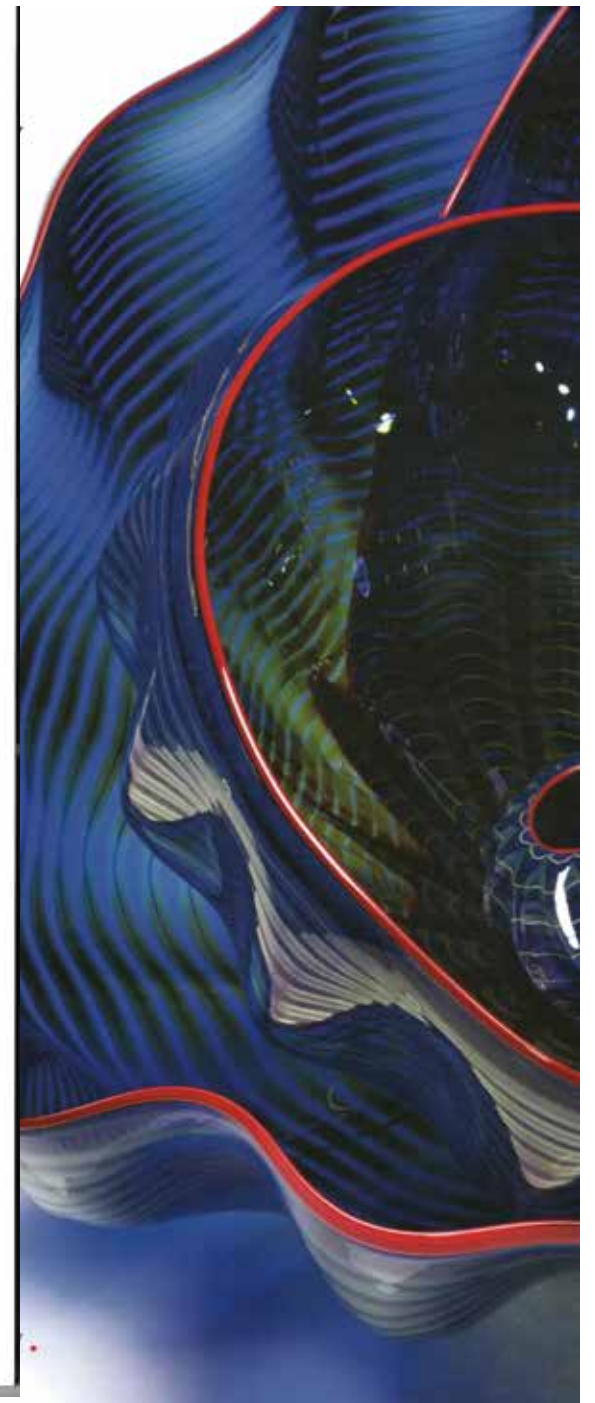
Motivated by a desire to use as many color combinations in one series as possible, Chihuly created *Macchia* (Italian for "spotted") in 1981. The development of the series involved creating a technique for applying a layer of white between colors to prevent them from blending. Pieces of colored glass are fused onto the surface of the *Macchia* during the glassblowing process to produce the mottled effect for which this series is named.

"The *Macchia* series began with my waking up one day wanting to use all 300 of the colors in the Hotshop. I started by making up a color chart

with one color for the interior, another for the exterior, and a contrasting color for the lip wrap, along with various jimmies and dusts of pigment between the layers of glass. Throughout the blowing process, colors were added, layer upon layer. Each piece was another experiment. When we unloaded the ovens in the morning, there was a rush of seeing something I had never seen before. Like much of my work, the series inspired itself. The unbelievable combinations of color—that was the driving force."—Chihuly



Small Shell, Pleasant  
Macchia, set with Rich  
and Lip Wraps, 2000  
Glass, glass  
11.5 x 11.5 x 42.5 cm





# Macchia

Motivated by a desire to use as many color combinations in one series as possible, Chihuly created Macchia (for "spotted") in 1981. The development of the series involved creating a method for applying a layer of white base colors to prevent them from bleeding. Pieces of colored glass are fused to the surface of the Macchia during the glassblowing process to produce the mottled effect for which this series is named.

"The Macchia series began with me waking up one day wanting to use all 300 of the colors in the Hotsheet. I started by making up a color chart."



## Chihuly:

### *Four Decades of Iconic Work*

*Chihuly: Four Decades of Iconic Work*, showcases works spanning nearly a 40-year period from 1985-2023 and celebrates both the monumental installations and more discrete works for which Chihuly is known. The collection features two new large-scale installations and over 50 sculptures in glass, as well as two-dimensional works, connecting various series and decades.

Synthesizing ideas and practices of the Studio Glass Movement in North America as well as the traditions of the Venetian Ateliers, Chihuly's ambitious six-decade long career has set the bar for glass in contemporary art and redefined the vernacular of abstraction.

From his iconic *Baskets* and delicate *Seaforms*, to the colorful *Macchia*, dynamic *Soft Cylinders*, and mesmerizing *Persians*, each piece in this exhibition embodies Chihuly's innovative techniques, bold use of color, and captivating forms.

A *Dragon* within the exhibition, Chihuly's *Towers* are monumental glass sculptures

that redefine the spaces in which they are placed. Whether kaleidoscopic marvels or monochromatic wonders, they cast a spellbinding dance of light and shadow, reshaping environments with their luminous presence.

Also showcased are Chihuly's *Drawings* and *Light Drawings*, providing a window into the genesis of his creations. These two-dimensional marvels vividly translate his visionary spirit into a riot of colors and dynamic forms, weaving a tapestry of inspiration.

Chihuly's creations continue to enrapture audiences worldwide, and this presentation of works stands as a testament to his lifelong pursuit of pushing the boundaries of glass artistry.

Chihuly:  
*Four Decades of Iconic Work* is a promise of inspiration, enchantment, and endless wonder.

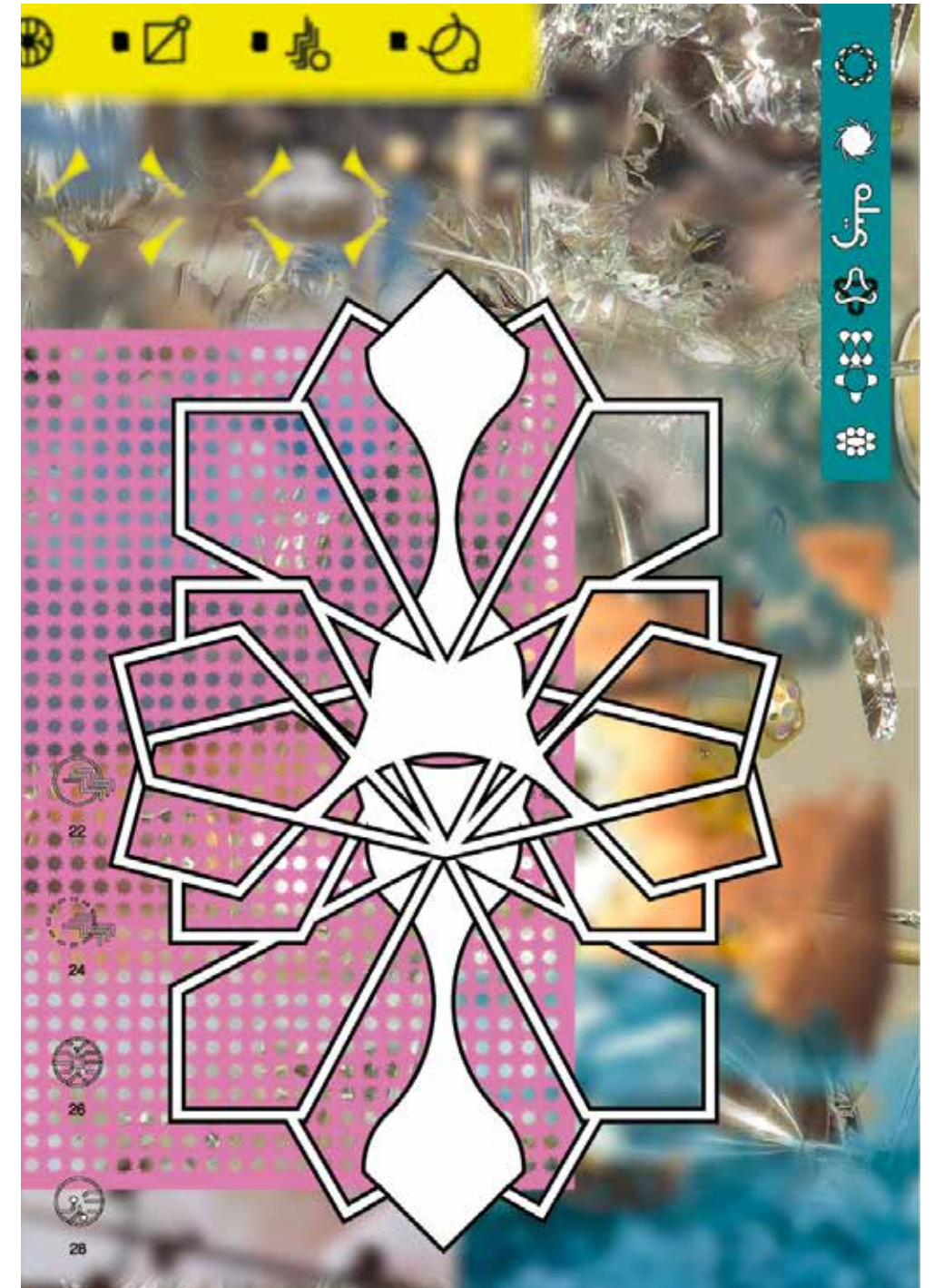




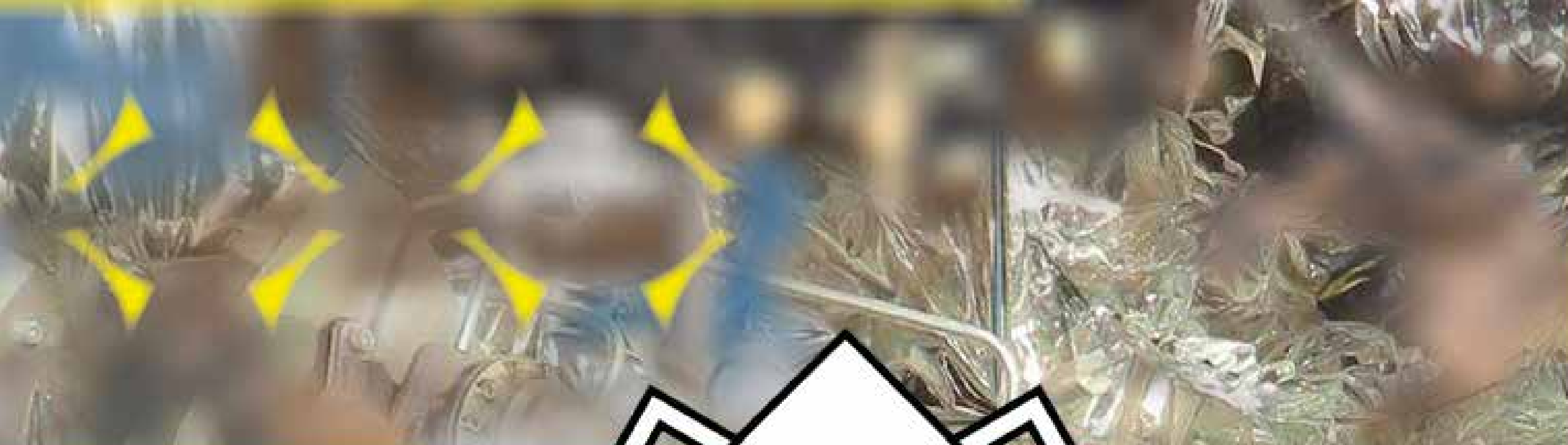
**Figure**

***Poster  
(Individual Project)***

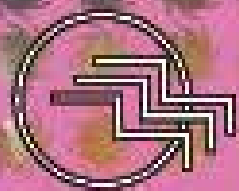
An exploration of unused visual identities, graphics, and forms. These elements transform into a less defined symbolic language, becoming meaningful through the observer's interpretation.



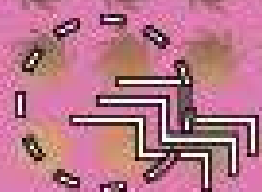




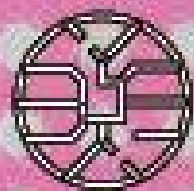




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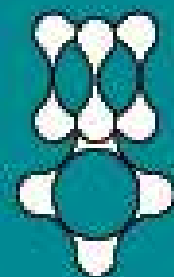
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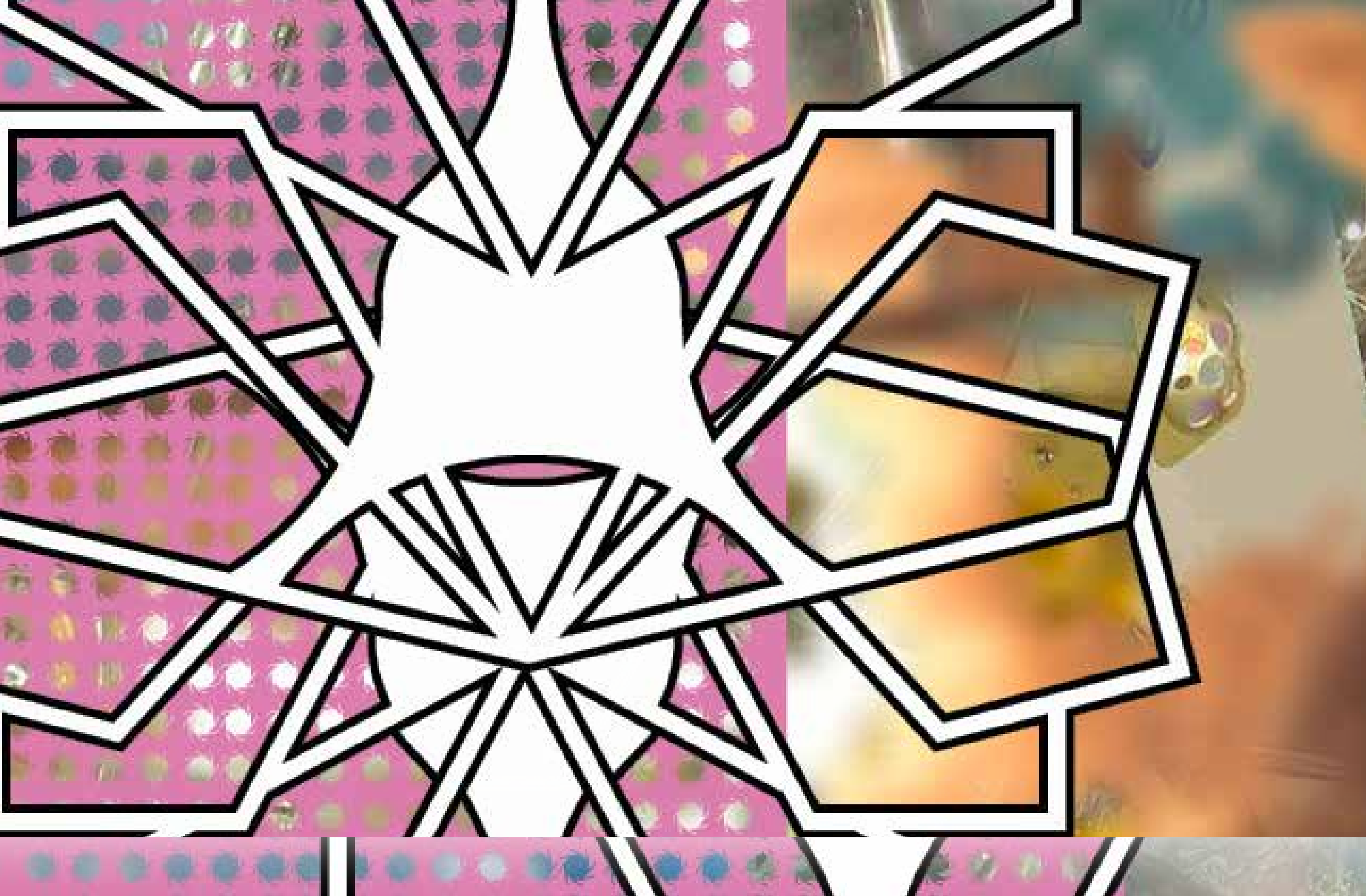
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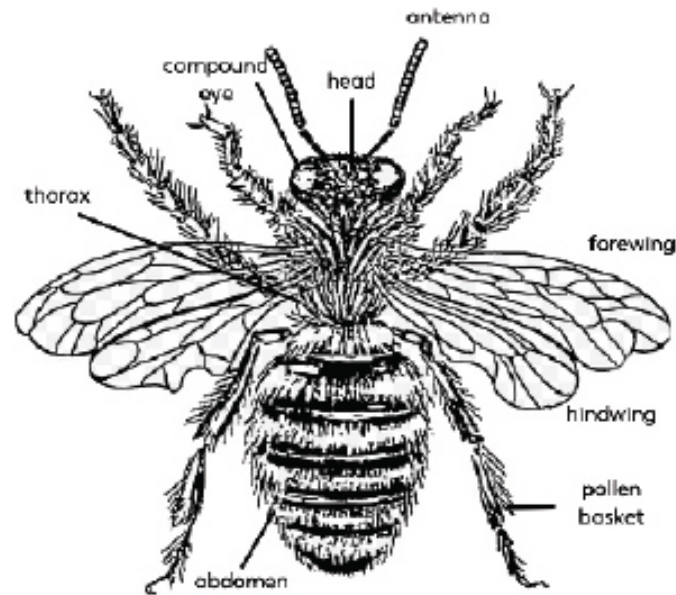






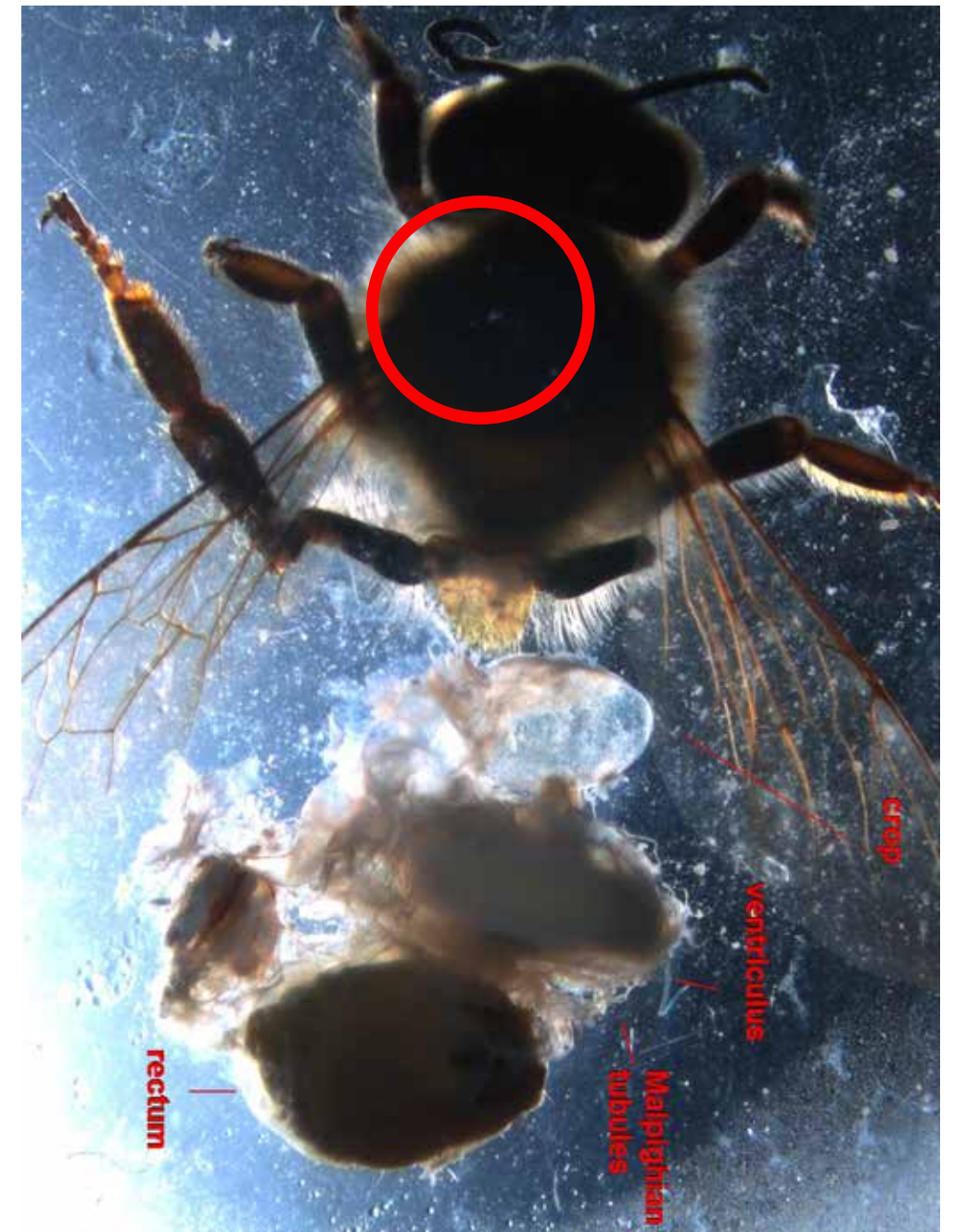


# Rayon de Miel



## Rayon de Meil

**Visual identity** Rayon de Meil is a honey skincare product. The design combines the rayon pattern with a bee shape to reflect the product's natural origins and minimal appeal.





## Tarkeeb

**Poster** Exhibited at Rhizome Art Gallery, Algiers, this poster showcases a piece of the artist's work as a striking backdrop. It captures the essence of "Tarkeeb," blending the artist's unique vision with the exhibition's theme, inviting viewers to explore a dynamic interplay of cultural and contemporary expressions.





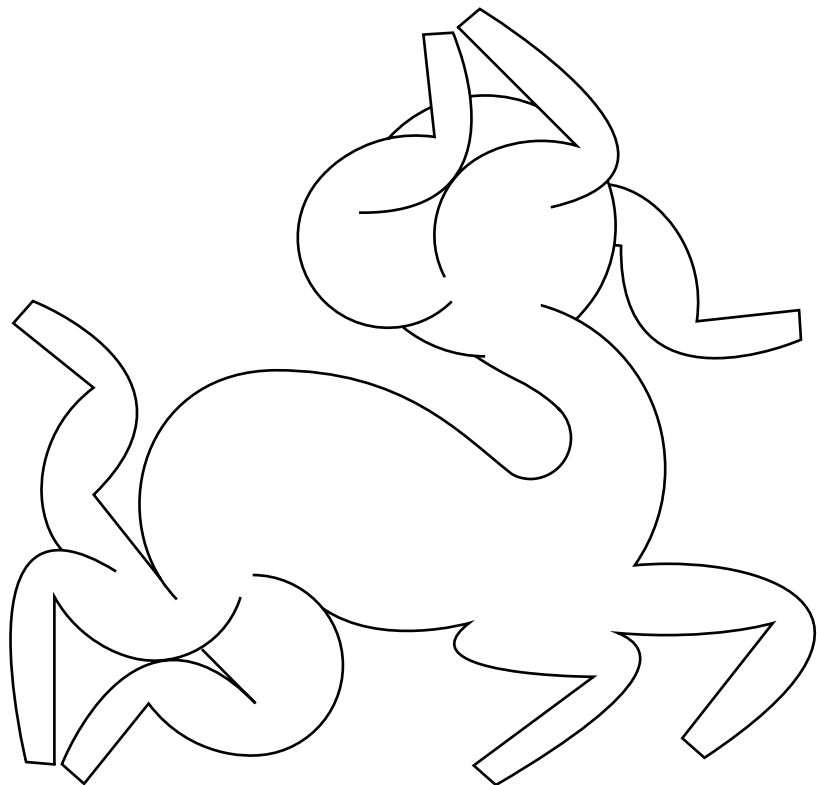
Say Hello To a  
New World

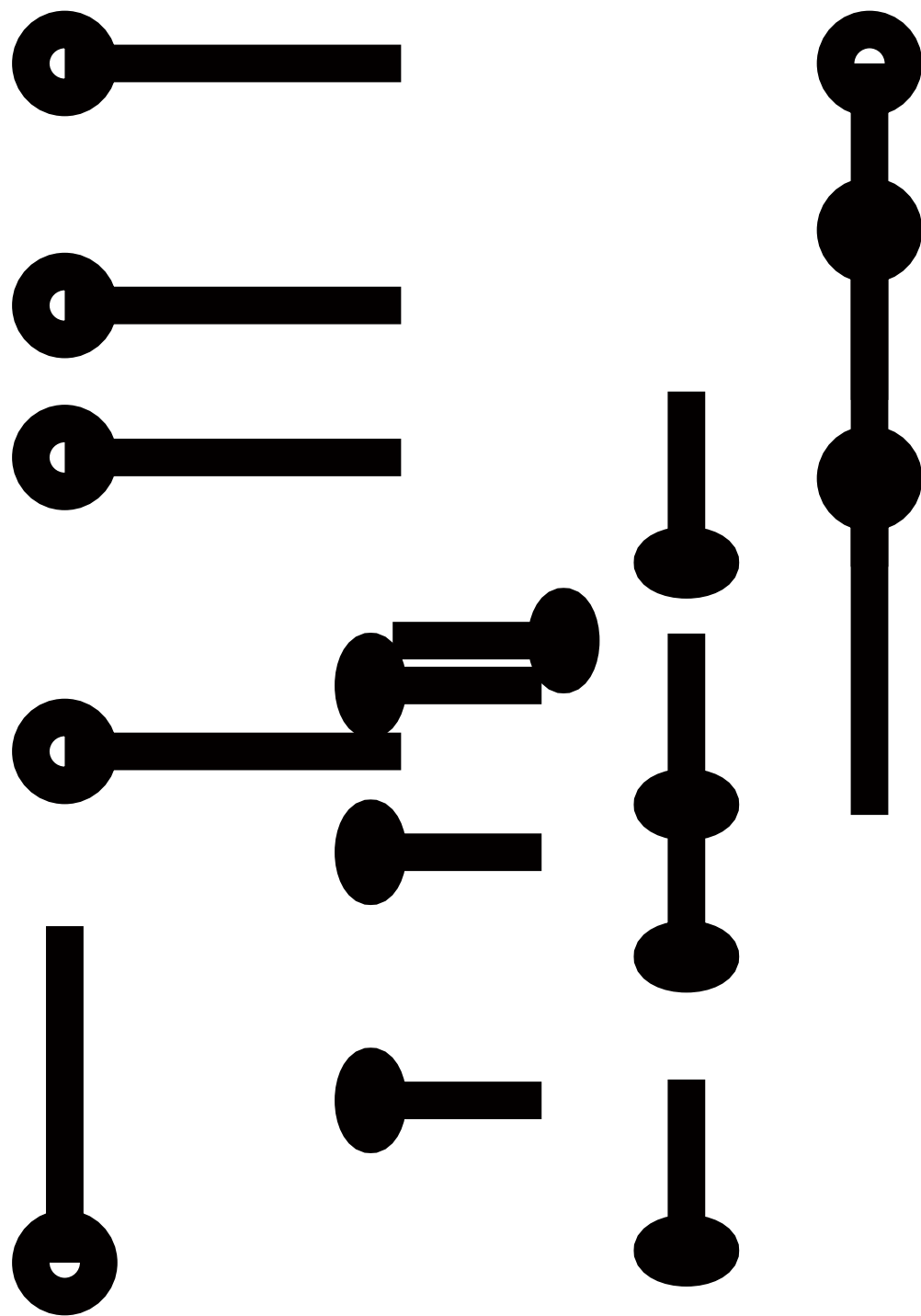
**Graphic T-shirt**

Hlwrlld, a Tokyo-based streetwear brand, presents this T-shirt inspired by global unity. Featuring Arabic text and a globe illustration, it blends cultural motifs with surf/skate wear influences, offering a unique design.

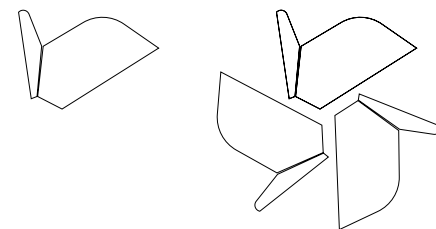
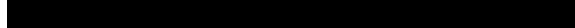


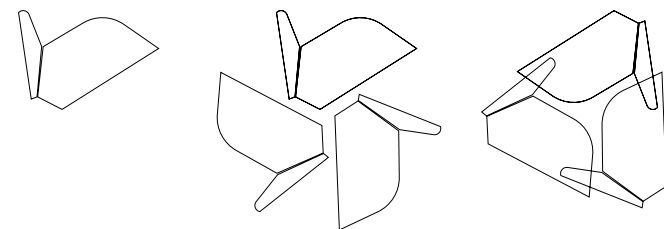




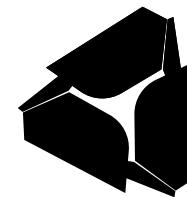
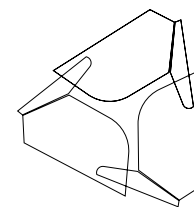
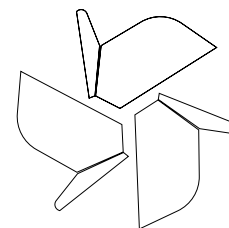
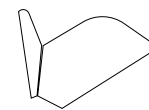


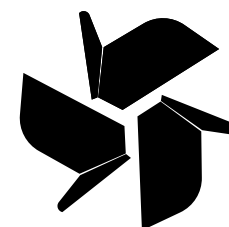
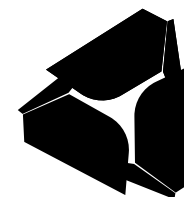
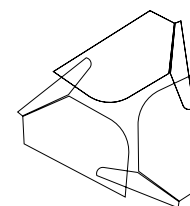
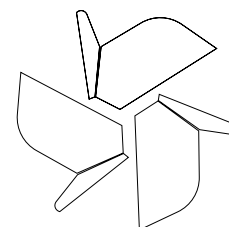
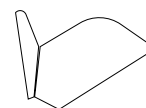




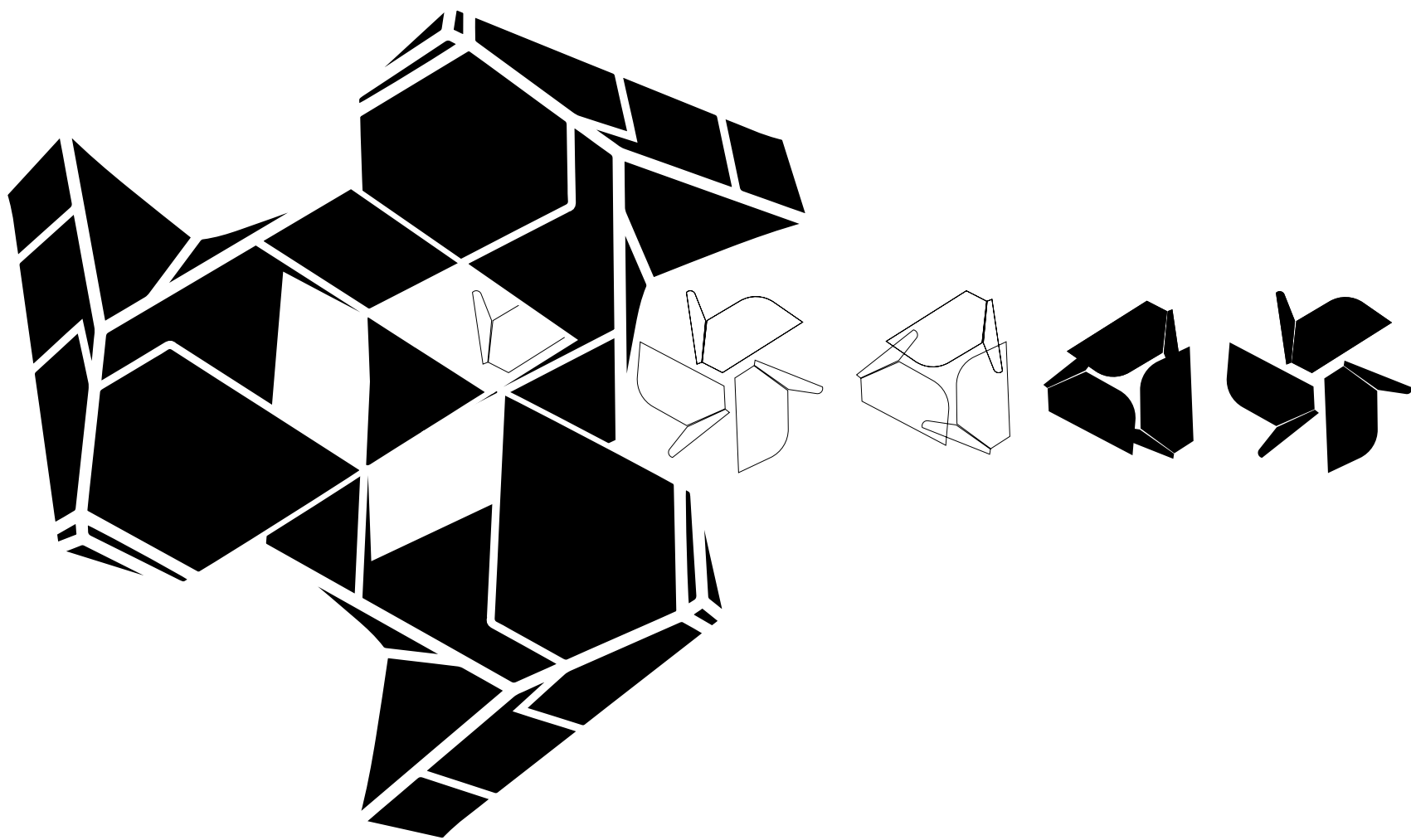


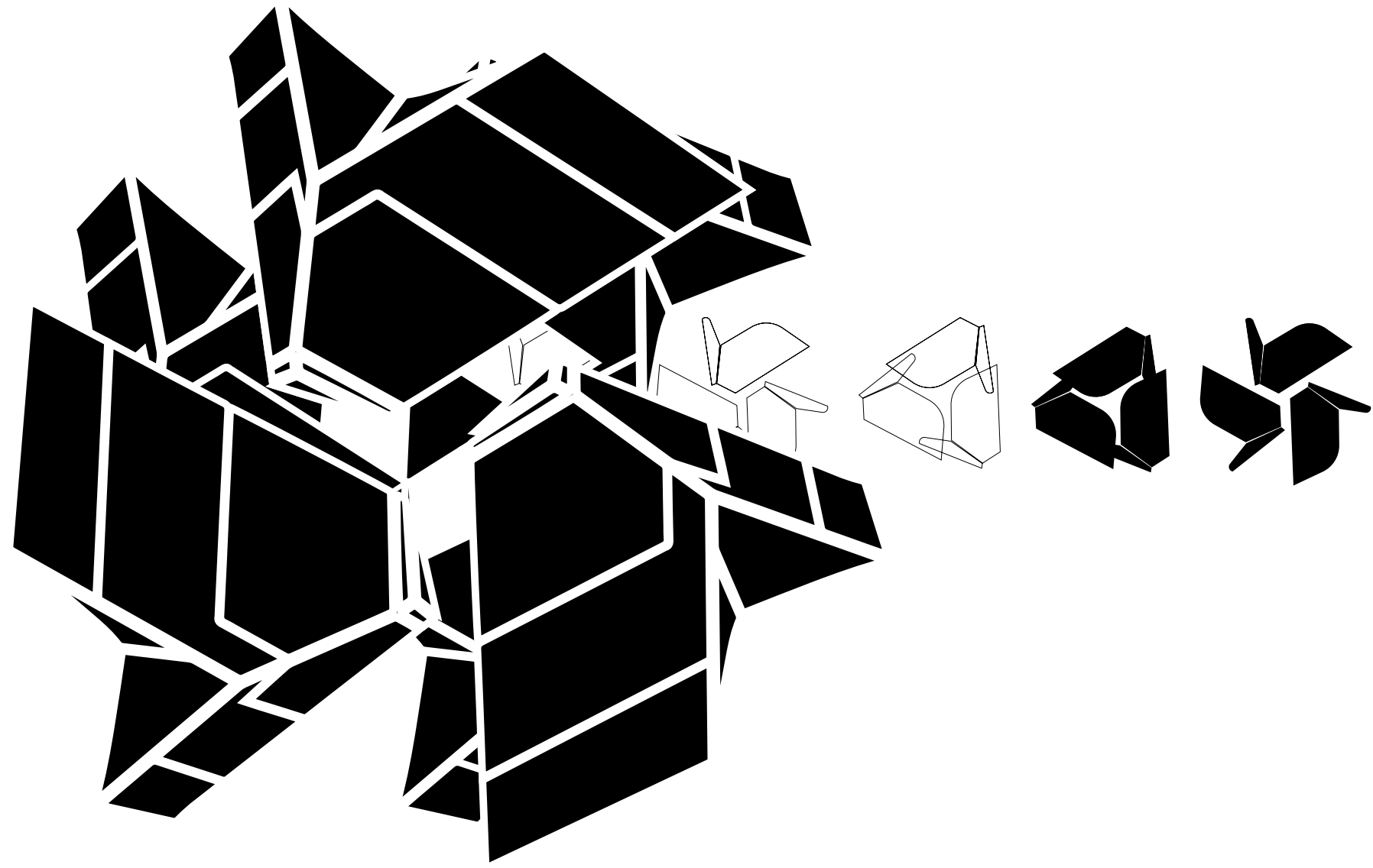




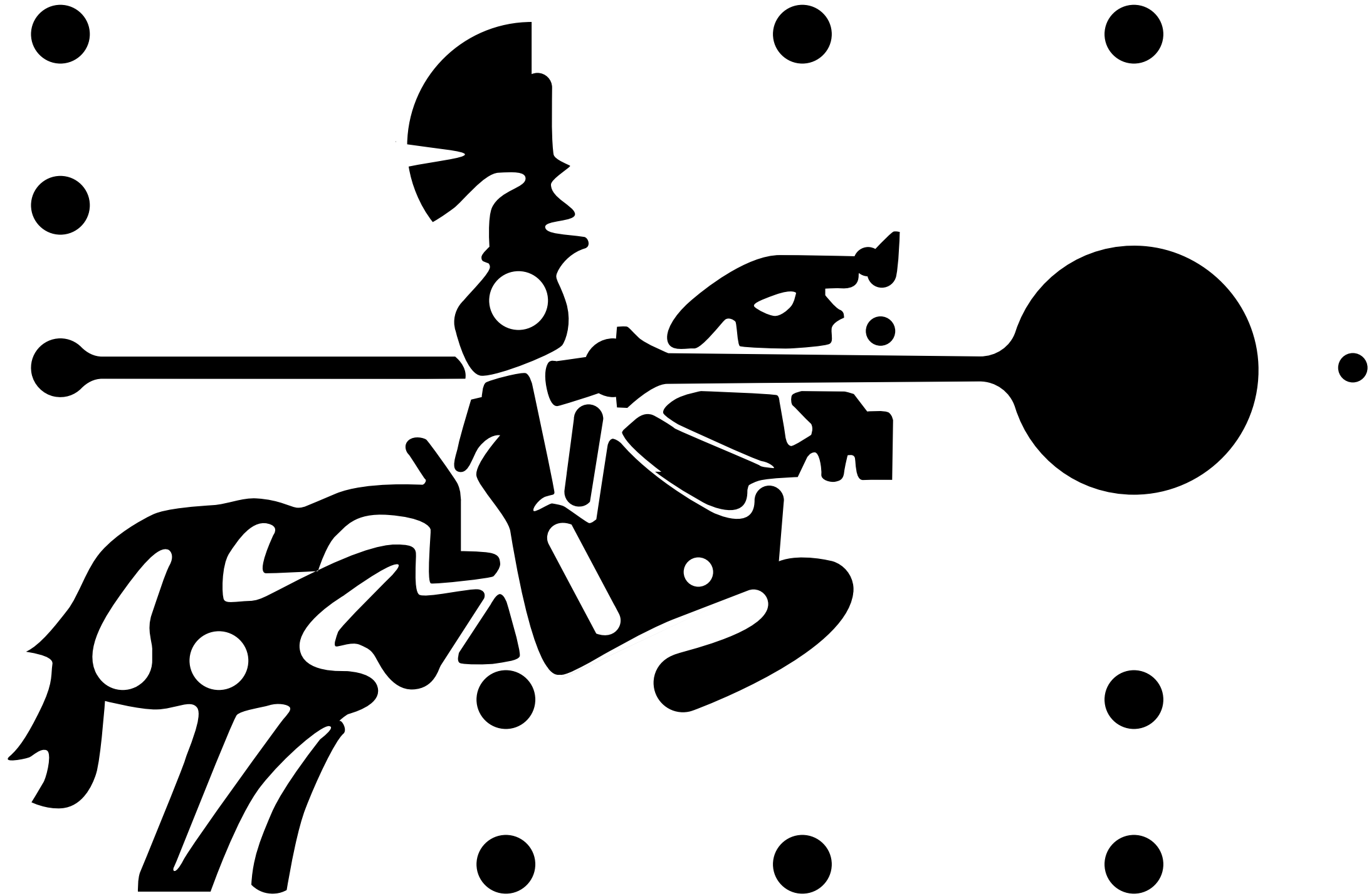


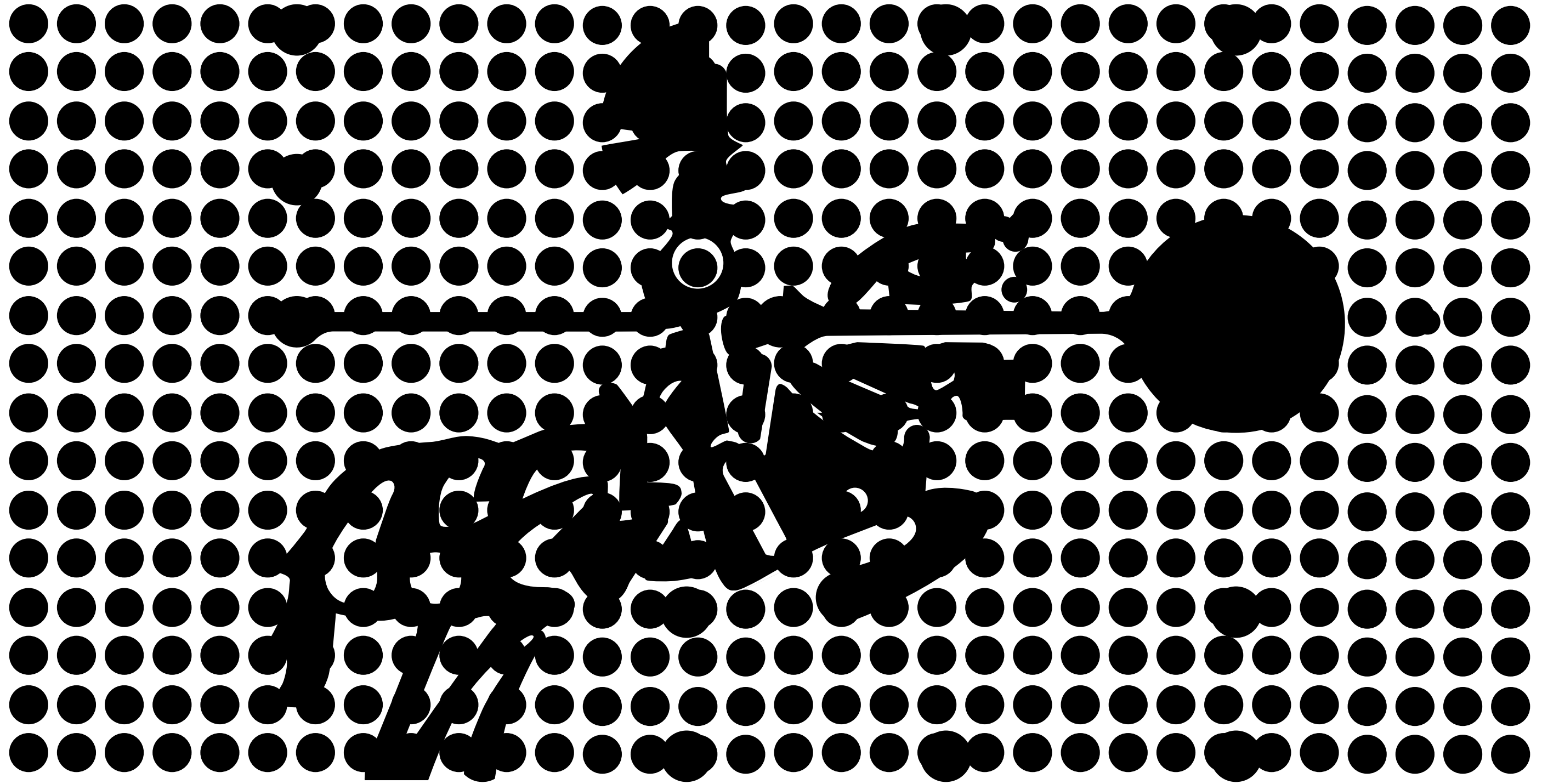




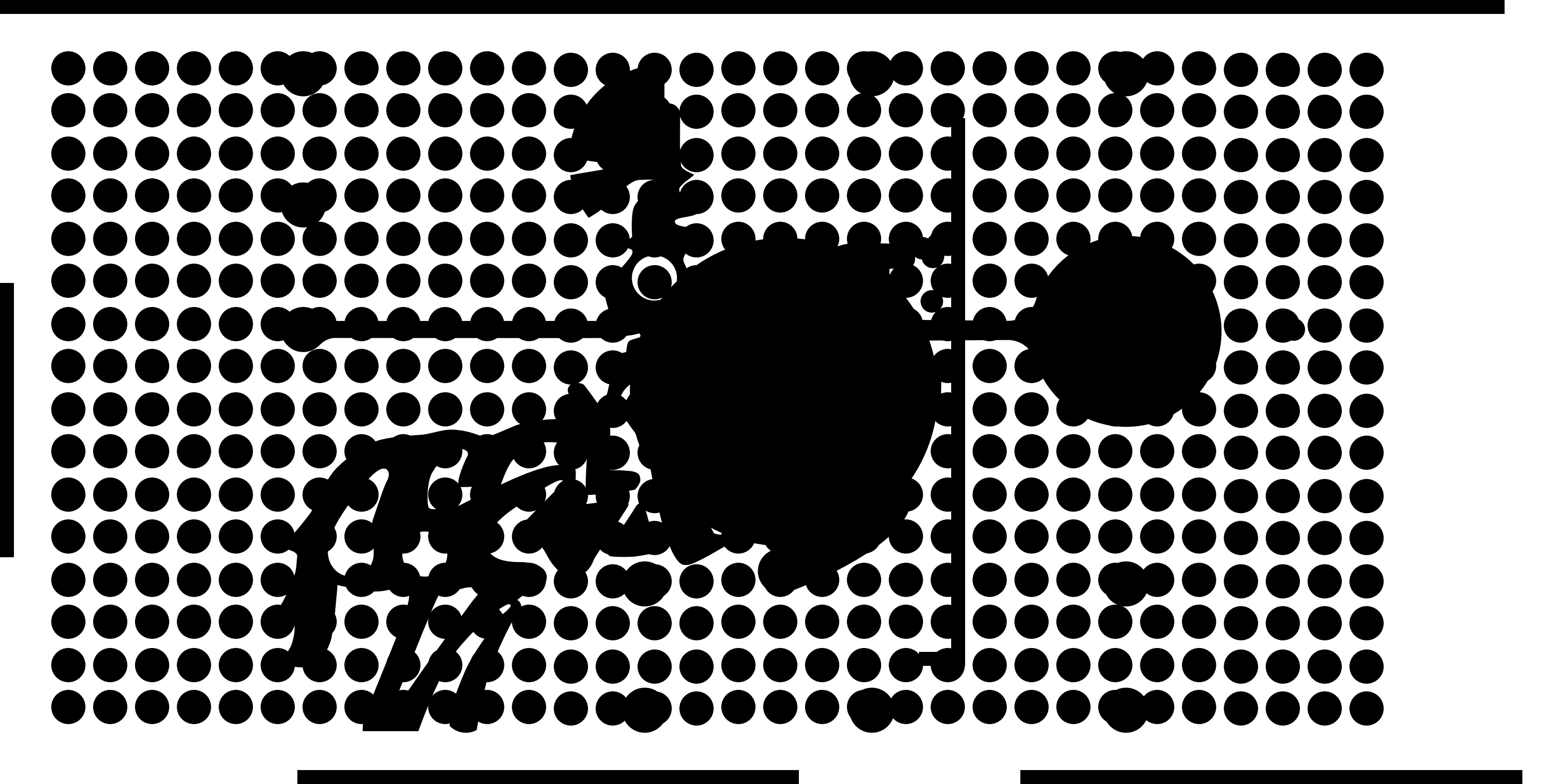












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